

X Young Composers Competition

In memory of Alfred Schnittke and Sviatoslav Richter

Within the XVII Winter International Arts Festival in Sochi

The competition is held in two nominations:

1. Piano trio, quartet or quintet.

2. String quartet

Dates: February 21st, 2024

Venue: Sochi, Chamber and Organ Music Hall

Deadline for applications: January 27th, 2024

Deadline for payment of the admission fee: February 04th, 2024

Terms of participation

- The participants must submit one of their own compositions in free form for a **piano trio, quartet, quintet or string quartet** (duration from 10 to 15 minutes);
- Only works that have not been published or previously performed shall be admitted to the competition;
- The participant is entitled to submit only one music piece for the competition.

The competition is aimed at:

- Search, support and assistance in professional growth of young talented composers;
- Popularization of contemporary academic music;
- Establishing a high professional standard for composers within the modern musical process;
- Setting up creative contacts between composers and performers;
- Creation of positive environment for interaction between composers and audience.

Winners of previous years' competitions

Andrey Besogonov (I prize, 2015)

Nikita Mndoyants and Ekaterina Buzovkina (I prize, 2016)

Denis Chorov (II prize, 2017, the first prize was not awarded)

Petra Dyatlov (I prize, 2018)

Alexey Popkov and Merdan Bashimov (I prize, 2019)

Ilya Marfin (I prize, 2020)

Vera Petrova (I prize/ Piano trio, quartet or quintet nomination, 2021)

German Vizner (I prize/ string quartet nomination, 2022)

Artem Tsyos (I prize/ piano trio, quartet or quintet nomination, 2022)

Valentin Bezdetko (I prize/ string quartet nomination, 2023)

Organizing Committee

Alexander Tchaikovsky – composer, honoured artist of the Russian Federation, head of the Department of Composition at the Moscow State Tchaikovsky Conservatory, professor. Chairman of the Organizing Committee.

Yuri Bashmet – honoured artist of the USSR, artistic director of the Winter International Arts Festival, professor, head of the Department of Viola at the Moscow State Tchaikovsky Conservatory;

Dmitry Grinchenko– executive director of the Winter International Arts Festival in Sochi.

Jury

- **Alexander Tchaikovsky** (Russia) - chairman of the Jury, composer, honoured artist of the Russian Federation, head of the Department of Composition at the Moscow State Tchaikovsky Conservatory, professor;

- **Yuri Bashmet** (Russia) - artistic director of the Winter International Arts Festival, professor, head of the Department of Viola at the Moscow State Tchaikovsky Conservatory;

- **Patrick de Clerk** (Belgium) – composer;

- **Muratbek Begaliev** (Kyrgyzstan) – composer, professor, headmaster of the Moldobasanov Kyrgyz National Conservatory;

- **Alexey Syumak** (Russia) - composer, lecturer at the Moscow State Tchaikovsky Conservatory;

- **Valery Voronov** (Belarus / Germany) – composer, conducts composition and orchestration master-classes at the Blackmore International Music Academy in Berlin, Hamburg and St. Blasien;

- **Anton Tanonov** (Russia) – composer, professor, head of the Special Composition and Improvisation Department of the St. Petersburg State Conservatory.

Procedure

Competition includes two rounds – the 1st round (elimination/in absentia), the 2nd round (live).

The preliminary round is held **from December 19, 2024 to the 27th of January 2024** and implies the examination of the participants' scores by judges. This round is anonymous.

The list of participants of the II round (6 representatives of each nomination at most) and a list of identification passwords will be published on the web-site of the Winter International Arts Festival (www.wiafs.ru) **not later February the 4th 2024**.

The selected participants should arrive in Sochi according to the dates indicated in the official notification issued by the Organizing committee.

The 2nd round is held on **the 21st of February 2024** in Sochi Organ and Chamber Music Hall as a public concert.

Awards for each of 2 nominations

- The First Award — 150 000 rubles;
- The Second Award — 75 000 rubles;
- The Third Award — 50 000 rubles;
- Two diplomas 25 000 rubles each.

The Jury has the right:

- to award special prizes;
- to divide prizes between participants;
- to award not all diplomas and awards
- not to award the first prize.

All the money prizes are paid in Russian rubles and are subject of taxation accordingly to the tax laws of the Russian Federation.

Additional prizes, prizes and gifts, in agreement with the Organizing Committee, can be established for the participants of the 2nd round by state, public, commercial organizations, foundations, creative unions, media, and individuals before the start of the competition.

The jury's decisions are final and cannot be challenged.

Conditions for the participants of the II (second) round

- Travel to and from Sochi and all expenses in Sochi for the participants are covered by the contestants themselves or the organization they represent;
- Exception is made for the accommodation for the participants of the II (second) round which will be provided by the Organizing Committee **from the 20th to 22nd of February 2024**;
- International invitations and visa support will be provided by the Organizing Committee;
- Once the official notifications from the Organizing Committee with invitation for the second round are received, the international participants should contact the nearest Russian Embassy or Consulate to start the visa processing. All visa expenses are to be paid by the participants according to the Russian Consulates requirements;
- The submission and entry into the Competition means an unconditional consent to all of the above terms and conditions;
- The participants of the Competition do not receive any fee for their performance at the Competition or for the distribution of the recordings and broadcasts of these performances;
- The Organizing Committee of the Competition has the exclusive rights on the audio and video records and broadcasts of the Competition auditions and the final concert of the laureates;
- In case of disagreement concerning the interpretation of the above terms and conditions of the Competition, the Russian version is to be considered as prime text.

Applications

- the competition is open to professional composers of all nationalities **born after January 1st 1989**;
- the filled out **application form** (download on Winter International Arts Festival web site – www.wiafs.ru in .doc format) must be supported with the following scanned documents:
 - the score and the parts in .pdf-format signed **by the participant's identification password only** (the password should be invented). No names, signs, tokens or any other personal information are allowed on the score and the parts under penalty of disqualification
 - a copy of passport or any other ID-card (the pages with photograph and personal signature are required)
 - a document or diploma confirming contestant's musical education level
 - a certificate from the employer (if employed) or from the educational institution (for students) confirming the employment/studies

- curriculum vitae including date and place of birth, educational institution (actual or graduated), years of studies, teachers, previous competitions (year, country, city and award), any other important information;
- one digital photo – not less than 300 dpi/2Mb by size (portrait-type, neutral background)
- a permission for processing the applicant's personal data;
- all these documents and photos should be either sent by e-mail to info@rusconagency.ru or filled in the application form on the official website www.wiafs.ru;
- the list of participants of the Second round as a list of identification passwords will be published on the web-site of the Winter International Arts Festival (www.wiafs.ru) **not later February the 4th 2024**;

Contacts

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