

**TERMS**  
*of the Composition Department of  
IX International Music Academy of  
Winter International Arts Festival in Sochi*

**Dates:** 15-21 February, 2024

**Venue:** city of Sochi, Arts College

**1. General information about the International Music Academy: Composition Department**

**Composition Department** within the International Music Academy ( в рамках Международной музыкальной академии (hereinafter referred to as the Academy) is a complex of educational events for gifted young composers from around the world, consisting of master classes, lessons and lectures. It is conducted in order to identify and support creatively promising youth, it is an effective form of searching and developing young composers.

Classes are conducted in accordance with these Terms on the Composition Department (hereinafter referred to as the Terms). Participation in the Composition Department means full and unconditional acceptance of this Terms.

**1.1. Heads and organizers of the Academy**

The preparation and holding of the Academy is supervised by the Winter International Festival of Arts in Sochi (hereinafter – WIAFS), Artistic Director - Yuri Bashmet, Executive Director - Dmitry Grinchenko.

The Artistic director of the Composition Department is professor Alexander Tchaikovsky.

**1.2. Dates and venue**

The Composition Department is held from February 15 to 21, 2024 in Sochi.

The date of arrival to Sochi is February, 14, the departure of the participants is scheduled for February, 22.

**1.3. Composition Department professors**

**Tchaikovsky Alexander Vladimirovich** (Russia) – Artistic Director of the Composition Department, composer, People's Artist of Russia, Head of the Composition Department of the Tchaikovsky Moscow State Conservatory, Professor.

**Kuzma Bodrov (Russia)** - composer, head of the Composition Department of the Gnessin Russian Academy of Music, Associate Professor at the Tchaikovsky Moscow State Conservatory, visiting Professor at the Katharina Gursky Graduate School of Music in Madrid.

**Patrick De Clerck (Belgium)** - composer and coach.

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**Valery Voronov (Belarus/Germany)** – composer, regularly conducts master classes in composition and orchestration at the Blackmore International Music Academy in Berlin, Hamburg and St. Blasien.

**Muratbek Begaliev (Kyrgyzstan)** - composer, professor, headmaster of the Moldobasanov Kyrgyz National Conservatory.

**Anton Tanonov (Russia)** - composer, professor, head of the Department of Special Composition and Improvisation at the St. Petersburg Rimsky–Korsakov State Conservatory.

#### **1.4. Preliminary program of the Composition Department:**

February 14th. Arrival of the participants of the Composition Department.

February 15th - 20th. 12:00 – 14:00 - classes with professors, study and analysis of scores.

February 20th. The solemn closing of the Department. Diplomas presentation.

February 21st. The Composers Competition as a discussion of the works performed.

February 22nd. Departure of the participants of the Composition Department.

During their studies at the Composition Department, the participants of the master classes will be invited to write a musical work based on the poems of one of the poets-participants of the Poets Tournament.

#### **2. Conditions of participation in the Composition Department**

2.1. Young composers from the Russian Federation, Europe and other foreign countries aged from 16 to 35 years at the time of participation (02/01/2024) can take part in the Composition Department.

2.2. Participation in the events of the Composition Department for participants who have passed the competitive selection is free of charge.

2.3. The Composition Department members are formed on a competitive basis.

2.4. Participants are obliged to arrive in Sochi on their own according to the deadlines specified in the announcement sent by the Winter International Arts Festival.

2.5. Travel expenses (from the place of residence to the venue of the Composition Department and back), expenses for arranging accommodation for participants and their accompanying persons, during the period of the Composition Department, are carried out at the expense of the participant.

2.6. The organizers of the Festival and the Academy reserve the right to establish various scholarships for the most talented young composers, participants of the Composition Department.

2.7. Participation in the events of the Composition Department for those who have passed the competitive selection (concerts, open lessons) is mandatory.

2.8. Candidates for participation in open lessons and concerts are determined by the professors of the Composition Department.

2.9. All master classes and concerts within the Composition Department are held in an open mode with the possibility of public presence at the master classes and concert.

2.10. The organizers provide an educational and cultural program.

2.11. The organizers provide assistance in obtaining visas for foreign participants of the Composition Department. This includes issuing an invitation for a participant to the consular department of the Russian Embassy to apply for a visa. In turn, the Participant undertakes to

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send, upon request, all documents and necessary information to the Organizers for visa processing. The costs of obtaining a visa are borne by the Participant himself.

2.12. At the request of the participant, the organizers provide assistance in hotel accommodation at special prices for the Winter International Art Festival.

2.13. The organizers do not provide the participants of the Composition Department and accompanying persons with any types of insurance. The organizers are not responsible for injuries sustained by members of the Composition Department and accompanying persons, loss and damage to property during the Composition Department.

2.14. The participants of the Composition Department, as well as their legal representatives, confirm by their participation that they do not have medical contraindications for participation in the Composition Department.

2.15. Due to the epidemiological situation and the requirements introduced in this regard, all participants of the academy are required to comply with sanitary standards during the master classes.

### **3. Copyright and related rights**

The condition for participation in the Composition Department is the conclusion of gratuitous license agreements with the Winter International Festival of Arts by performers of relevant musical works (Article 1308 of the Civil Code of the Russian Federation), which also contain an indication that the parties to the agreement agreed to apply Russian law to the use of objects of related rights created in connection with participation in the Composition Department.

The participants of the Composition Department give their consent to conduct television filming of master classes, concerts and other events of the Composition Department with the possibility of further use of the material to create television programs.

In all other cases not stipulated by this Regulation and concerning the use of rights to the results of intellectual activity, the organizers and participants of the Composition Department are guided by the civil legislation of the Russian Federation.

### **4. Application procedure for participation**

To participate in the Composition Department by January 24, 2024, the participant must fill out an online application form on the festival's website [www.wiafs.ru](http://www.wiafs.ru) or send a request to:

*Directorate of the Winter International Arts Festival in Sochi*

*Bolshaya Sadovaya str. 10, office 9*

*123001, Russia, Moscow*

*Phone: +7(495) 212 15 65*

*E-mail: [info@rusconagency.ru](mailto:info@rusconagency.ru)*

#### **The following documents are attached to the application:**

- one digital art photo (portrait type on a neutral background) with a size of at least 2 MB (300 dpi);

- copies of the documents certifying the identity of the academy participant (birth certificate/passport, pages with personal data with a photo, as well as information about registration at the place of residence);

- short biography (1200-1300 printed characters);

- scores (2-3 compositions to choose from), representing the creative portrait of the author as widely as possible;

- if there is a link to the recording/recordings of works;

- duly executed consent to the processing of personal data (in free form, signed by the participant).

The application and the documents attached to it will not be returned. Applications submitted in violation of the requirements will not be considered.

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All participants of the Composition Department and accompanying persons must have a compulsory medical insurance policy with them.

The final composition of the Composition Department as a result of the competitive selection will be announced no later than **February 1, 2024**.

### **5. Final provisions**

In case of disputes regarding the interpretation of these terms of participation in the Composition Department, the only correct text is considered to be the text in Russian.

### **6. Contacts of the Organizing Committee of the Composition Department**

The Directorate of the Winter International Arts Festival in Sochi

Bolshaya Sadovaya str., 10, office 9

123001, Russia, Moscow

Телефон: +7 (495) 212-15-65

E-mail: [info@rusconagency.ru](mailto:info@rusconagency.ru)

#### **Contact person:**

*Christina Timoshenko*

*(coordinator of the Composition Department)*

Contact person: +7 (967) 087-29-45

E-mail: [timoshenko.kristina.a@mail.ru](mailto:timoshenko.kristina.a@mail.ru)

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